

43 *Allegro.*

Tenor.

CHORUS.

Bass.

This is mine!

out on thee!

This is mine!

out on thee!

43 *Allegro.**ff*

Slave that hast no rights!

Starve thou, the bread is mine!

Slave that hast no rights!

Starve thou, the bread is mine!

Thirst thou, the wine is mine!

Hide thee in ho-vels,

Thou and thy

Thirst thou, the wine is mine!

Hide thee in ho-vels,

animato

foul brood! Rot in the gutter! Die in the ditch!

Thou and thy foul brood! Rot in the gutter! Die in the ditch!

animato

sf

Meno Allegro.

ff

The earth is mine, Its fruit is mine, Its wealth is

The earth is mine, Its fruit is mine, Its wealth

Meno Allegro.

ff

p cresc.

mine! Thou shalt not rest, Thou shalt not hope,

is mine! Thou shalt not rest, Thou shalt not

p cresc.

sempre cresc. *rit.*

Thou shalt not think! Thou shalt not breathe! — But — at my

sempre cresc.

hope, Thou shalt not think! Thou shalt not breathe! But — at my

sempre cresc. *rit.*

a tempo **44**

will!

a tempo **44**

ff *mf*

THE SPIRIT OF THE VISION. Soprano Solo.

p *dim.* *pp*

Ah —

agitato

— bale-ful dower of blind-ed self! The prize is poisoned!

animando *p* *cresc.*
 Surfeit and des - pair are mingled in the cup the vic - tor

animando
 drains. *f* Red is the

cresc. *ff*
 wild — revenge the vanquished claim,

f *poco allargando*
 Red — the swift hor - ror of des - cend - ing steel —

mf *rit.* *p*
 That slays the guiltless with the vil - est In raging thirst to right such

p *cresc. molto* *ff* *rit.*

45 *Agitato dolente.*

wrong.

p *f* *p* *f*

poco animando

This musical score is for a piano piece titled '45 Agitato dolente.' It consists of three systems of staves. The first system has a vocal line with the word 'wrong.' and a piano accompaniment featuring triplets and dynamic markings of piano (p) and forte (f). The second system continues the piano accompaniment with more triplets and dynamic markings. The third system introduces the tempo change 'poco animando' and shows the piano part becoming more active. The key signature has two sharps (F# and C#), and the time signature is 3/8.

THE DREAMER.
Bass Solo.*Lento.*

P

Yet— in the wel-ter-ing

L.H. dim. e rit. *p*

This musical score is for a bass solo titled 'THE DREAMER. Bass Solo.' It begins with a tempo marking of 'Lento.' and a dynamic marking of piano (P). The first line shows the bass line with the lyrics 'Yet— in the wel-ter-ing'. The second system shows the left hand (L.H.) with a 'dim. e rit.' (diminuendo e ritardando) instruction. The right hand continues with sustained chords. The key signature has two flats (Bb and Eb), and the time signature is 3/8.

p

cha-os of waste words, Slow - ly the madness of strife and of ha-tred,

pp *Più lento.*

Yields to the spi-rit of love and of truth, Dim - ly the cer-tain-ties

pp *Moderato.*

wake in the hearts_ of men.

Moderato con anima.

Cer-tain and sure are the stars in their courses, At dawn, un-

- fail-ing the great sun up - ri - seth; As summer fol-lows the spring, As

cresc.
seed-time follows the flower-time, As waves are wind-born, And greengrass

poco cresc.

46 *cresc.* *rit.* *f*
rain-born, As bird is not wing-less, Nor flame without fu-el, So...

f *rit.*

a tempo, largamente *p*
are their mount - ing up, wit-ness-ing cer - tain-ties, Day by

f a tempo, largamente *p*

cresc.

day, Year by year, Age by age,

cresc.

rit. *a tempo* *allargando cresc.*

E - ver and al - ways, Marvellous, o - be - dient, faith - ful

rit. *a tempo* *cresc.*

47

and fruit - ful.

a tempo

rit. *cresc.* *dim.*

CHORUS.

Soprano. *p* Hearken O brothers *poco cresc.* To the mu -

Alto. *p* Hearken O brothers *poco cresc.* To the

Tenor. *p* Hearken O brothers *poco cresc.* To the mu -

Bass. *p* Hearken O brothers *poco cresc.* To the

f - sic of the song of the world!

f mu - sic of the song of the world!

f - sic of the song of the world!

f mu - sic of the song of the world!

poco rit. 48 *pp a tempo*

Hear the hum—

pp

Hear the

48 *a tempo*

dim.

poco rit.

pp

3

3

3

— of earth and air, Feed - ing the

hum of earth— and air, Feed - ing the

pp

Hear the hum— of earth and air,

pp

Hear the hum of earth— and air,

for - ests!

for - ests!

Feed - ing the for - ests! Hear the bass

Feed - ing the for - ests! Hear the

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords and moving lines, while the bass staff includes triplet figures and sustained notes.

p Hear the bass of might - y trees, *poco cresc.* Spread-ing, un-

p Hear the bass of might - y trees, *poco cresc.* Spread-ing, un-

— of might - y trees, Spread-ing, un - fold - - ing,

bass of might : y trees, Spread-ing, un - fold - - ing,

The piano accompaniment continues with complex chordal textures and rhythmic patterns, including triplets and sustained bass notes.

49

- fold - - ing,

- fold - - ing, *mf dim.* Hear the ten - - der song of

mf

p *poco cresc.* Hear the whis - per of the

pp flowers ex - pand - ing,

pp

poco animando

green grass grow - ing,

mf Hear the rus - tle of the

cresc. *poco animando*

Detailed description: This system contains the first two staves of a musical score. The vocal part (top two staves) is in B-flat major (three flats) and 4/4 time. The first staff has the lyrics 'green grass grow - ing,'. The second staff has a rest followed by 'Hear' and then 'the rus - tle of the'. The piano accompaniment (bottom two staves) begins with a series of eighth-note chords in the right hand and single notes in the left hand. The tempo marking 'poco animando' appears at the end of the system.

Hear the shout

Hear the

wheat ri - pen-ing; Hear

Hear the shout

f

Detailed description: This system continues the musical score. The vocal part resumes with 'Hear the shout' on the first staff, followed by 'Hear the' on the second staff, and 'wheat ri - pen-ing; Hear' on the third staff. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the word 'Hear the shout' and a final piano chord marked with a forte 'f' dynamic.

50

of roy-ster-ing winds, Rous-ing the
shout of roy-ster-ing winds,
the shout of roy-ster-ing winds,
of roy-ster-ing winds,

50

e-choes, Rous-ing the
Rous-ing the e-choes,
Rous-ing the e-choes,
Rous-ing the e-choes,

ff cresc.

thun - - - - - der of wild throng-ing

ff

Rous - ing the thun - der of wild throng-ing

ff

Rous - ing the thun - - - - - der of wild throng-ing

ff cresc.

Rous - ing the thun - der of wild throng-ing

50

waves, _____ Hear _____

waves, _____ Hear _____

waves, _____ Hear _____

waves, _____ Hear _____

50

mf the mighty har - - mo - ny of

mf the mighty har - - mo - ny of

mf the mighty har - - mo - ny of

mf the mighty har - - mo - ny of

mf all the powers un - seen, Or-der-ly, steadfastly,

mf all the powers un - seen, Or-der-ly, steadfastly,

mf all the powers un - seen, Or-der-ly, steadfastly,

mf all the powers un - seen, Or-der-ly, steadfastly,

Solenne.

p

mf

Each in their ministry cease - - - less-ly sing - - -

Each in their ministry cease - - - less-ly sing - - -

Each in their ministry cease - - - less-ly sing - - -

Each in their ministry cease - - - less-ly sing - - -

Each in their ministry cease - - - less-ly sing - - -

cresc. *rit.* *ff*

cresc. *rit.* *ff*

cresc. *rit.* *ff*

cresc. *rit.* *ff*

cresc. *rit.* *ff*

51 *Tempo giusto.*

ing. -

ing. -

ing. -

ing. -

51 *Tempo giusto.*

f

cresc.

cresc.

song, join in their ju-bi-lant song.

song, join in their ju-bi-lant song.

song, join in their ju-bi-lant song.

song, join in their ju-bi-lant song.

52

rit.

f

dim.

p

THE DREAMER.
Bass Solo.

pp

p

Allegro.

Near - er they come and ev-er more near,

pp

poco cresc.

cresc.

Of our own time they are, And here!

f And sweep-ing on-wards in an end-less stream, *p* No lon-ger

ff legato *dim.*

phantoms of a dream, The form— of each is clear.

p

Meno mosso. *p* There a dear fa-mi-liar face! *agitato* There a friend longlost! A child, a loved

colla voce *cresc.*

cresc. one! *pp rit.* May-be there my-self! *Lento.*

pp

p A spectral shadow, Doomed to strive a little space, And pass a-

53 *mf* *Allegro agitato*

- way. What help? Is there no

sf *ff* *mf*

stay? No word of solace, Nor a

cresc. *cresc.* *cresc.*

Più lento rit. 54 a tempo

word of greet-ing any-where To one left dream-ing here a-lone?

pp *f*

dim.

THE SPIRIT OF THE VISION.

93

Soprano Solo.

pp *mp*

None will be dream-ing a-lone Nor hungering

p *dim.*

mf *dim.* *rit.*

vainly for comfort! See in the infinite distance Where the un-broken flood moves

mf *dim.* *rit.*

55

on! How hope and helpfulness un-wear - ied Make

p *tranquillo*

poco cresc.

all the path a radiant mead, And bro - ther sees in the

cresc.

eyes of brother The trust that makes toil's best reward, They

poco rit.

hold out hands to help the faint, To make the stumb-ling

poco rit.

f animando

foot - steps sure; They sing the song of spirits freed From

f animando *cresc.*

56

pride and fear and barren greed.

f

f

They sing the song of spirits un-daunt-ed, Of

f

allargando

spirits purged of earth-ly stain, The e-ver-last - ing song of the

allargando

57 *a tempo*

way made plain.

f

mf dim.

p

sempre dim.

58 *Moderato tranquillo.*
Soprano.

CHORUS.

Alto.

We praise the men of the days long gone,

Tenor.

Bass.

We praise the men of the days long gone,

58 *Moderato tranquillo.*

Faith - ful and brave, loy - al and sure, Who cleared the path their

poco cresc.

Faith - ful and brave, loy - al and sure, Who cleared the path their

poco cresc.

firm - ness won, Mak - ing it plain for men un - born, And
 firm - ness won, Mak - ing it plain for men un - born, And

cresc.

cresc.

cresc.

We think with love of
 for all time se - cure.
 We think with love of
 for all time se - cure.

rit. *p*

rit. *p*

rit. *dim.* *p*

those who fell, Lost in the stress, liv-ing in vain; Who

those who fell, Lost in the stress, liv-ing in vain; Who

knew not light nor wis - dom's spell, Wan - der-ing help-less

knew not light nor wis - dom's spell, Wan - der-ing help-less

The musical score is written for a vocal ensemble and piano. It consists of two systems of three staves each. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with the same key signature. The lyrics are: "those who fell, Lost in the stress, liv-ing in vain; Who" and "knew not light nor wis - dom's spell, Wan - der-ing help-less". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

59

maimed and blind, con - demned to help - less pain!

maimed and blind, con - demned to help - less pain!

59

p *cresc.*

Poco meno mosso.

f Wise ones or worth-less,

f Wise ones or worth-less,

f Wise ones or worth-less,

f Wise ones or worth-less,

Poco meno mosso.

cresc.

Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!

Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!

Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!

Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!

8va bassa

All pace the same path! All face the same

All pace the same path! All face the same

All pace the same path! All face the same

All pace the same path! All face the same

Tranquillo.

death! Li-mit-less one-ness binds us to-ge-ther,

death! Li-mit-less one-ness binds us to-ge-ther,

death! Li-mit-less one-ness binds us to-ge-ther,

death! Li-mit-less one-ness binds us to-ge-ther,

Tranquillo.

p Pass-ing on life from one to an-o-ther- Seeking to solve it, Seeking to

p Pass-ing on life from one to an-o-ther- Seeking to solve it, Seeking to

p Pass-ing on life from one to an-o-ther- Seeking to solve it, Seeking to

p Pass-ing on life from one to an-o-ther- Seeking to solve it, Seeking to

pp know it, Seek-ing to make it of worth_ to each bro-ther. *Moderato.*

pp know it, Seek-ing to make it of worth_ to each bro-ther.

pp know it, Seek-ing to make it of worth_ to each bro-ther.

pp know it, Seek-ing to make it of worth_ to each bro-ther.

mf cresc.

animando *cresc.*

60

Vivace.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major (three sharps). The tempo is *Vivace*. The lyrics are: "We sing the quest of the soul of man, The". The music features a melody with eighth and sixteenth notes, accented with *mf* and a dynamic marking *>*.

60

Vivace.

Piano accompaniment for the first system. The right hand features arpeggiated chords and triplets of eighth notes. The left hand provides a harmonic foundation with chords and single notes. The tempo is *Vivace*.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The tempo is *Vivace*. The lyrics are: "same that he sang when his travels be-gan, To purge out the pal-try and". The music features a melody with eighth and sixteenth notes, accented with *mf*.

Piano accompaniment for the second system. The right hand features arpeggiated chords and triplets of eighth notes. The left hand provides a harmonic foundation with chords and single notes. The tempo is *Vivace*.

cresc.

vain and base, To make of our world a joy - ous place. To

cresc.

vain and base, To make of our world a joy - ous place. To

cresc.

vain and base, To make of our world a joy - ous place. To

cresc.

vain and base, To make of our world a joy - ous place. To

cresc.

cresc.

find the true and to know its worth, And to claim it for all —

cresc.

find the true and to know its worth, And to claim it for

cresc.

find the true and to know its worth, And to claim it for all —

cresc.

find the true and to know its worth, And to claim it for all —

allargando

61 *a tempo, vivace.*

as the right of their birth!

all as the right of their birth!

as the right of their birth!

as the right of their birth!

mf

mf We sing the joy of winning the way, To fellowship boundless and

mf We sing the joy of winning the way, To fellowship boundless and

mf We sing the joy of win - ning the way, To fellowship boundless and

mf We sing the joy of win - ning the way, To fellowship boundless and

mf

frank as the sea. To all good will! To all the light of

frank as the sea. To all good will! To all the light of

frank as the sea. To all good will! To all the light of

frank as the sea. To all good will! To all the light of

mf

day, And hearts that beat high in a

day, And hearts that beat high in a

day, And hearts that beat high in a

day, And hearts that beat high in a

world of the free, And hearts that beat high

world of the free, And hearts that beat high

world of the free, And hearts that beat high

world of the free, And

in a world of the

high in a world of the

in a world of the

hearts that beat high in a world, a world of the

a tempo

free! _____

free! _____

free! _____

free! _____

ff a tempo

rit.